



KIKK official hashtag #KIKK22
Wifi name : KIKK | Password : kikkfestival

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THURSDAY 27 OCTOBER

Théâtre de Namur 📍 MAIN ROOM			Théâtre de Namur 📍 TRAKK ROOM			La Bourse 📍 MAIN ROOM		
10.00 AM	09.40 am > 10.20 am					10.00 am > 10.40 am		
	LAUREN MOFFATT The Digital Strange digital art, VR, AR, gaming					THE NEST COLLECTIVE - SUNNY DOLAT Building togetherness - reflections of a collective AfriKIKK, visual art, fashion, design		
	10.40 am > 11.20 am					11.00 am > 11.40 am		
	ONFORMATIVE About inspiration and co-creation in the age of data & AI design, digital art, AI					DELOITTE DIGITAL What can augmented/mixed/virtual reality bring to my organization? Immersive, interactive, strategy		
	11.40 am > 12.20 pm					12.00 pm > 12.40 pm		
11.30								
12.00 PM	NEIL MENDOZA Screens and Machines art & technology, kinetic art, interactive					CLARA DAGUIN Reveal the invisible fashiontech, interactive, design		
12.30	12.40 pm > 01.20 pm							
01.00	BASE DESIGN - THIERRY BRUNFAUT How to create a studio culture strategy, design, branding							
01.30								
02.00			02.20 pm > 03.00 pm			02.10 pm > 02.50 pm		
02.30			ALBER K When Music meets Tech AI, Music, Tech, Robotics			FRENCH DELEGATION IMMERSION 2030 Art & Culture, Immersive, AR, VR, XR		
03.00	03.00 pm > 03.40 pm		03.20 pm > 04.00 pm			03.10 pm > 03.50 pm		
03.30	PORTRAIT XO Multimodality + Neural Synthesis AI, Music, Performance		MUTANT & NØCOMPUTER How much colour does your grey matter have? generative art, WebGL, interactive			KATHLEEN SIMINYU Honoring Kiswahili through technology and community inclusive design, AI, Open Source, Research		
04.00	04.00 pm > 04.40 pm		04.20 pm > 05.00 pm			04.10 pm > 04.50 pm		
04.30	IMMERSIVE GARDEN Intuition as main part of the process webdesign, apps, interactive installations		BLAST THEORY Interactive = Unfinished interactive art, immersive, gaming, storytelling			NICOLAS NOVA Hidden Laboratories of Care: smartphone repair shops as social hubs anthropology, tech, design, research		
05.00	05.00 pm > 05.40 pm					05.10 pm > 05.50 pm		
05.30	ANNIE SAUNDERS "You had to be there": liveness, creativity and the unforeseen storytelling, immersive, performance					ARTIFICIAL ROME Creating the Metaverse since 1996 immersive, gaming, VR, AR, interactive, web		
06.00	06.00 pm > 06.40 pm							
06.30	SNASK Change is Fu*king Inevitable design, branding, communication							

FRIDAY 28 OCTOBER

Théâtre de Namur 📍 MAIN ROOM		Théâtre de Namur 📍 TRAKK ROOM		La Bourse 📍 MAIN ROOM	
10.00 AM	09.40 am > 10.20 am			10.00 am > 10.40 am	PILAR ROSADO Post-photographic speculations on intelligent algorithms co-creation and research. AI, art, research
	10.40 am > 11.20 am			11.00 am > 11.40 am	PHOENIX PERRY Talk write up gaming, interactive, creative coding
	11.40 am > 12.20 pm			12.00 pm > 12.40 pm	ANOUK KRUTHOF Practice togetherness: art is almost never made alone art installations, visual art, research
	12.40 pm > 13.20 pm				
	01.00				
01.30					
02.00		02.20 pm > 03.00 pm		02.10 pm > 02.50 pm	L'EFFET QUÉBEC The Montreal ecosystem pushes the technological boundaries to amaze and bring people together! immersive, interactive, XR, culture
02.30		ALEX VERHAEST Thinking like strangers art, interactive, gaming		03.10 pm > 03.50 pm	MERCY MICHEL "Coastal World" case study — blurring the line between digital marketing & gaming web, gaming, immersive
03.00	03.00 pm > 03.40 pm	03.20 pm > 04.00 pm	MOJO AGENCY The carbon impact of digital is greater than that of air travel industry. So what do we do? webdesign, branding, communication	04.10 pm > 04.50 pm	LUNDAHL & SEITL A Language of What May Not Be Said art, VR, interactive, storytelling
03.30	04.00 pm > 04.40 pm	04.20 pm > 05.00 pm	ANASTASIA PISTOFIDIOU From FabLabs to Textile and Material Labs digital fabrication, textiles, biology	05.10 pm > 05.50 pm	YTASHA WOMACK Afrofuturism: Claiming our Humanity in Tech AfriKIKK, inclusive design, art
04.00	ACCURAT The things I wish I knew BEFORE starting a data design studio dataviz, design, information graphics				
04.30	05.00 pm > 05.40 pm				
05.00	VINCENT MORRISSET Dance, miniature worlds, brain massage and treasure hunts. storytelling, art, interactive, web				
05.30	06.00 pm > 06.40 pm				
06.00	KIMCHI & CHIPS Images that change the way we see large scale art installations, light sculpture				
06.30					

PARTIES

📍 LA NEF
THURSDAY 27 OCT
• Special AfriKIKK line up – KIKK Welcome party
09:00 pm to 02:00 am • tickets : 10€
DJ VoodooMama
Ibaaku
Jamz Supernova

📍 DELTA - GRANDE SALLE
FRIDAY 28 OCT
• KIKK x T R U S T x Le Delta – KIKK afterparty
08:30 pm to 02:00 am • tickets : 16€
Boston 168
Phara
antoine. -DJ set

WORKSHOPS

📍 LA BOURSE - SALLE CONSTANTIN MEUNIER
THURSDAY 27 OCT
• SAT – Société des Arts Technologiques Montreal – Creating
spontaneous and mobile immersive spaces using FLOSS.
09:30 am to 01:00 pm • tickets online

FRIDAY 28 OCT
• Remix el Barrio Wallonie Design – Food Waste Biomaterial
10:00 am to 01:00 pm • tickets online

SATURDAY 29 OCT
• Frederik De Bleser & Lieven Menschaert – Creative AI,
image to image translation into practice
10:00 am to 05:00 pm • tickets online

📍 LA BOURSE - SALLE RENÉ MAGRITTE
FRIDAY 28 OCT
• Blast Theory – Blast Theory techniques for interactive art
10:00 am to 01:00 pm • tickets online
SATURDAY 29 OCT
• Accurat – "Work together to not only tell a story about your
self but put your story in context with everybody else's, using
data!" 10:00 am to 06:00 pm • tickets online

📍 LA BOURSE - SALLE MICHAUX
SATURDAY 29 OCT
• Colas Fiszman – Introduction to TouchDesigner
10:00 am to 05:00 pm • tickets online

MASTERCLASSES

📍 LA BOURSE - SALLE MICHAUX
THURSDAY 27 OCT
• Kimchi & Chips – Elliot Woods – Measure and scale : from
simulations to spectacles and back again
10:30 am to 12:00 pm • tickets online
• Audrey Pacart – Producing in VR; a headache?
02:00 to 03:30 pm • tickets online

FRIDAY 28 OCT
• Rokoko – The Easiest Way to Animate Characters – Motion
Capture
10:30 am to 12:00 pm • tickets online
• UNamur – Repenser la culture en (bien) commun(s) : enjeux
et espoirs ?
10.00 am to 12.00 FREE au TRAKK en français

KIKK YOUR CAREER

📍 LA BOURSE - PLEIN CIEL
FRIDAY 28 OCT
• KIKK your Career (FR): facilitating meetings of talents and
recruiting companies: Deloitte digital, Benuts & THEPACK
present their work in digital design, XR and VFX.
03:30 to 05:00 pm • tickets : free

- 🖤 Art and technology: art installation, interactive
- 💚 AI & creativity
- 🟡 Metaverse, immersion, xr, ar
- 🟣 Digital communication : web, design, branding
- 💖 Critical thinking / inclusive design
- 💗 Data visualisation

CREATIVE VILLAGE

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KIKK PRO

PLACE D'ARMES

9am to 6pm | Thursday to Friday

• Networking

• Lunch (Chill or Smart pass) 12pm to 2:30 pm

• Accreditation

• Iregular (QC) FACES, 2022

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BUSINESS DISTRICT

PLACE D'ARMES

10am to 6pm | Thursday to Saturday

10am to 4pm | Sunday

Discover the best companies of France, Québec and Wallonia

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KIKK MARKET

PLACE D'ARMES

10am to 6pm | Thursday to Saturday

10am to 4pm | Sunday

Demo space of tech projects

WORKSHOPS & MASTERCLASSES

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BOURSE

PLACE D'ARMES

3:30 to 5:00 pm | Friday

Facilitate the meeting and recruitment of talent for companies. • tickets : free

KIKK YOUR CAREER

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BOURSE

PLACE D'ARMES

3:30 to 5:00 pm | Friday

Facilitate the meeting and recruitment of talent for companies. • tickets : free

KIKK IN TOWN

10:00 am to 6:00 pm | Thursday to Sunday

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GALERIE DU BEFFROI

RUE DU BEFFROI, 13

• Caroline Robert - AATOOA (CA-QC) Brainstream, 2021

• Shivay La Multiple (FR-NC-CD) Zebola, 2021

- Michael Frei & Mario von Rickenbach (CH) KIDS, 2019

• Mimi Onuoha (US-NG) Us, Aggregated 3.0, 2019

• Laura Nsengiyumva (BE-RW) Helen, 2012

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ÉTABLISSEMENT DES SOEURS NOTRE-DAME

BEHIND THÉÂTRE DE NAMUR

- Anouk Kruithof (NL) Universal Tongue, 2018-2021

• ECAL/University of Art and Design Lausanne (CH) Playful Lab, 2019-2022

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INSTITUT SAINT-LOUIS

RUE PEPIN, 7

- Maxime Houot - Collectif Coin (FR) Ataraxie, 2022

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LE GRAND MANÈGE

RUE ROGIER, 82

- Eric Arnal-Burtschy (BE-FR) Play with me, 2021

- Tabita Rezaire (GF) Deep Down Tidal, 2017

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CINEX

RUE ST NICOLAS, 84

- Justine Emard (FR) Supraorganism, 2020

- Werktank & Overtoon showcase :

• Maria Komarova (BE-CZ) 555 Bugs, 2022

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LA NEF

RUE ST NICOLAS, 2

- Orange (FR) Eternelle Notre-Dame, 2021

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LE DELTA

AV. FERNAND GOLENVAUX, 18

- Foyer : Chill Zone

- Werktank & Overtoon showcase :

• Lukas De Clerck (BE) Airbag/14Holes, 2020

- Xavier Machault (FR) Only you, 2019

Performances for 1 person, every afternoon, every 10 min. Registrations every day at 12:30 pm

- Peter William Holden (DE-UK) Vicious Circle, 2012

- Teun Vonk (NL) The Physical Mind, 2016

- Joan Fontcuberta & Pilar Rosado (ES) Beautiful Agony, 2021

- Beatrice Gorelli (CH) Virtual Onanism, 2022

- Linda Dounia (SN) Spannungsbogen, 2022

- Werktank & Overtoon showcase :

• Hussein Shikha (BE-IQ) رصوبلا جسن / Weaving of Sight, 2022

- Werktank & Overtoon showcase :

• Roel Heremans (BE) The NeuroRight Arcades, 2022

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ÉCOLE SAINTE MARIE

RUE DU PRÉSIDENT, 26

- Natalie Paneng (ZA) Ophelia Does Backstroke, 2022

- Werktank & Overtoon showcase :

• Haseeb Ahmed (BE-US) The Library of the Winds, 2022

- Werktank & Overtoon showcase :

• Laurie-Anne Jaubert (BE-FR) La Lumitérale, 2022

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MUSÉE DES ARTS DÉCORATIFS

RUE JOSEPH SAINTRAINT, 3

- Matteo Marangoni and Dieter Vandoren (NL) Komorebi, 2022

- Magalie Mobetie (FR-GP) 0,005m³ d'identités, 2019

- Maxime Van Roy (BE) Sibilation, 2020

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HAUTE ÉCOLE ALBERT JACQUARD / HEAJ

RUE GODEFROID, 54

- HEAJ Namur, Students of Image Réelle Kalandor, 2022

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LE PAVILLON

ESPLANADE DE LA CITADELLE

EXHIBITION: BIOTOPIA - HUMANS & NON-HUMANS COEXISTENCE

• Zimoun (CH) 25 woodworms, 2009

- Cindy Coutant (FR) Télédésir, 2019

- Thomas Thwaites (GB) Goatman, (A holiday from being human), 2015

- Pepa Ivanova (BE) Decay, 2018

- Ani Liu (US) Kisses from the future, 2015-2017

- Aki Inomata (JP) "Why Not Hand Over a "Shelter" to Hermit Crabs?", 2009

- Collectif Muesli (BE) Peintures indisciplinaées, 2020-2022

- Agnes Meyer-Brandis (DE) One Tree ID - How to Become a Tree for Another Tree, 2019

- Thijs Biersteker (NL) Econtinuum, 2020

- Maria Boto & Heleen Sintobin Ecology of Colour, 2022

- Remix el Barrio (ES) Squeeze the Orange, 2020-2022

Biopantone, 2019

- Anne Marie Maes (BE) The Transparent Beehive, 2014

- Permafungi (BE) PerMateria, 2016

- Audrey Speyer (Purifungi) (BE) Myco-cendrier, 2019

- Remix el Barrio (ES) KOFI, 2020-2022

REolivar, 2020-2022

En(des)uso, 2020-2022

- Teresa Van Dongen (BE) Biolume, 2021

- Guillian Graves & Michka Mélo (Big Bang project) (FR) Nautile, 2012

- Silk Lab (Tufts University) (US) Living Materials

- Ohme & Aiko Design with Karine Van Doninck and her research team (ULB/UNamur) (BE) Rotifer (a)live, 2022

- Antoine Bertin (EU) Conversation métabolite, 2022

- Aki Inomata (JP) Think Evolution #1: Kiku-ishi (Ammonite), 2016-2017

- Lia Giraud (FR) Photosynthèse, Installation Algægraphique, 2021

- Design I/O (US) Field, 2018

- Philip Schuette (DE) SUN, 2017

- Tim Knapen (BE) Godmode - Works of fiction, 2007-2022

- Camille Scherrer (FR) In The Wood, 2011

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LE NID

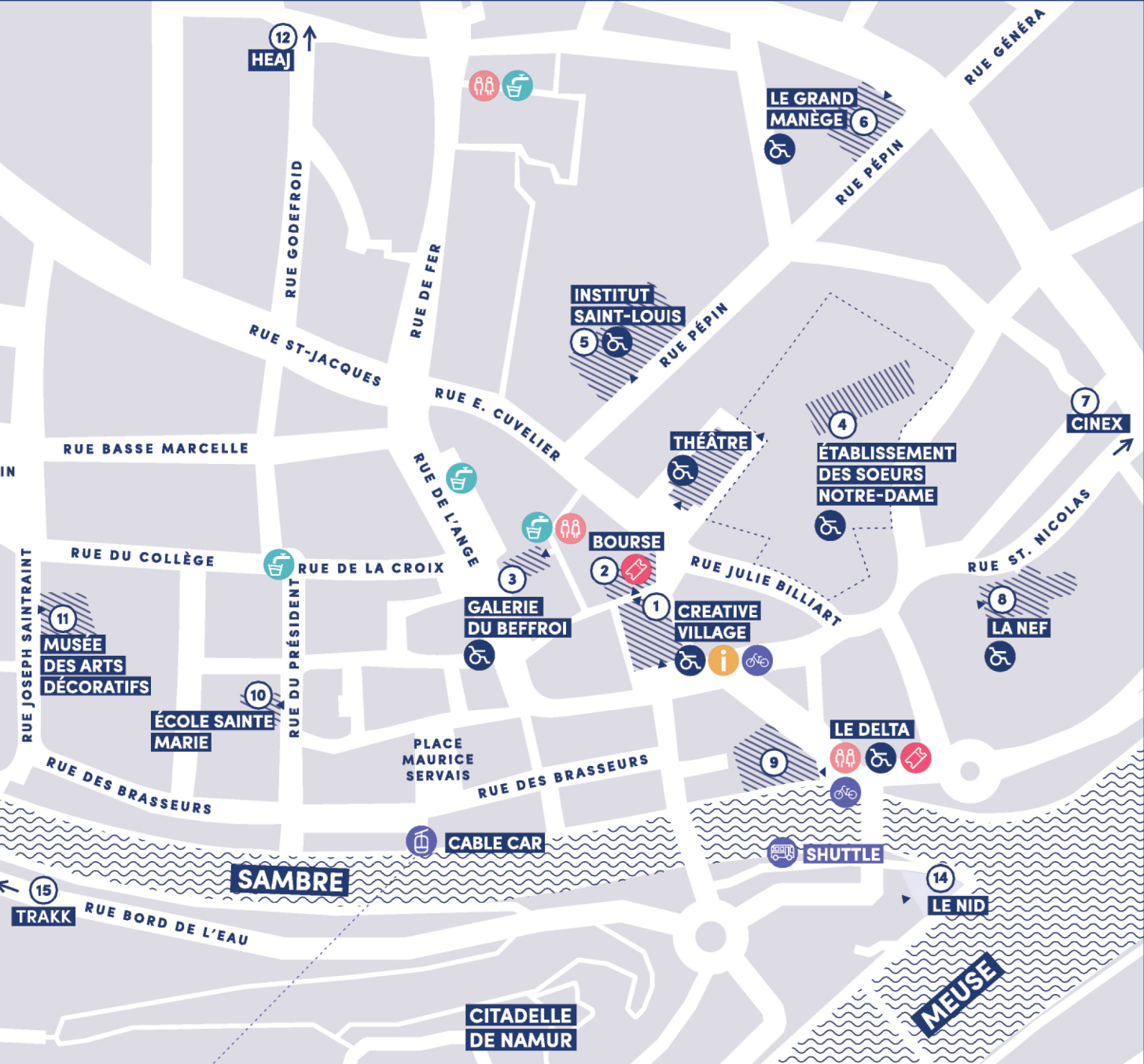
ESPLANADE DE LA CONFLUENCE, 1

out of program | infos : www.le-nid.be

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TRAKK

AVENUE REINE ASTRID, 16



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KIKK Festival's places
- ▶

Entrance
- Toilets
- Disabled access available

For more information, please go to the Creative Village info point.
- Water point

- i

Info point
- P

Parking
- Bicycle parking
- Shuttle to Pavillon

FREE • everyday 9:30 am to 6:00 pm

departure every hour sharp
- Cable car to Pavillon

Paid Tickets • 10:00 am to 6:30 pm

- AfriKIKK
- Tickets for the KIKK in Town : 5€

Free for all Pro passes and below 16 years old